

LAUREN SIM

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Height 160cm

Hair Dark Brown

Eyes Dark Brown

Playing Age 20-33

Languages English, Basic Mandarin

Accents Singaporean, Received Pronunciation (RP), General American

Training LASALLE College of the Arts, BA (Hons) Acting, 2017-2020



THEATRE

| Year | Title | Role | Company | Director |
|------|---|---|--|-------------------|
| 2023 | <i>Sis, Where's My Car?</i> | Judy | Strawberries Inc. / Patch and Punnet | Isabella Chiam |
| 2022 | <i>Hare and Tortoise</i> | Tatta Tortoise | Singapore Repertory Theatre | Cherilyn Woo |
| 2020 | <i>House</i> | Vivian | LASALLE College of the Arts | Chong Tze Chien |
| 2020 | <i>Three Courses: Chicken of the Woods</i> | Tessa | LASALLE College of the Arts (for ARTWALK Little India) | Michael Earley |
| 2019 | <i>Six Characters Looking For An Author</i> | Leading Woman | LASALLE College of the Arts | Leela Alaniz |
| 2019 | <i>As You Like It</i> | Phoebe | LASALLE College of the Arts | Michael Earley |
| 2018 | <i>Five Modern Noh Plays</i> | Old Woman (Sotoba Komachi)/ First Doctor (Kantan) | LASALLE College of the Arts | Elizabeth de Roza |
| 2018 | <i>The Matchmaker</i> | Dolly Levi/Minnie Fay | LASALLE College of the Arts | Aubrey Mellor |
| 2016 | <i>The Roses of Eyam</i> | Merril | Singapore Repertory Theatre (The Young Co.) | Daniel Jenkins |
| 2016 | <i>Romeo and Juliet</i> | Ensemble | Singapore Repertory Theatre | Daniel Slater |
| 2016 | <i>The Caucasian Chalk Circle</i> | Old Woman/Second Lawyer | Singapore Repertory Theatre (The Young Co.) | Daniel Jenkins |
| 2015 | <i>The Tempest</i> | Ensemble | Singapore Repertory Theatre | Braham Murray |
| 2014 | <i>The Laramie Project</i> | Amanda Gronich/Rulon Stacey | Singapore Repertory Theatre (The Young Co.) | Daniel Jenkins |

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|------|---------------------------------|----------|------------------------------|------------|
| 2013 | <i>Jack & the Beanstalk</i> | Ensemble | Southwark Playhouse (London) | Joel Scott |
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EVENTS

| Year | Title | Role | Company |
|------|------------------|----------|---------|
| 2024 | <i>Chaos Lab</i> | Dr Splat | Fever |

FILM AND TELEVISION

| Year | Title | Role | Company | Director |
|------|---------------------|--------------|---|-------------|
| 2024 | <i>Elevator</i> | Helen | Rein Entertainment | Philip King |
| 2023 | <i>Lost Control</i> | Ms Ang | - | Jayden Soh |
| 2022 | <i>Evi</i> | Mother / Evi | Ministry of Culture, Community and Youth (MCCY) | Eysham Ali |

ADVERTISEMENT AND CORPORATE VIDEO

| Year | Title | Type | Client |
|------|---|-------|---|
| 2024 | <i>Achieve Your Clean Girl Look</i> | Video | TK TrichoKare |
| 2023 | <i>Owell BIO-Thermal</i> | Video | Owell |
| 2023 | <i>Panadol Cough & Cold – AhChoose Wisely</i> | Video | Watsons Singapore |
| 2023 | <i>Shaw Towers An award-winning Grade A commercial development</i> | Video | Lendlease |
| 2023 | <i>D'Crypt Secure Computing Anywhere Solution</i> | Video | D'Crypt |
| 2023 | <i>More Than A Nurse: A Pillar of Support</i> | Video | Ministry of Health, Singapore (MOH) |
| 2023 | <i>Nestlé Omega Plus Acticol Love Your Heart</i> | Video | Nestlé Singapore |
| 2023 | <i>想知道如何得到《哈皮兔》的贴纸吗?</i> | Video | Singapore Petroleum Company (SPC) |
| 2022 | <i>Beat the Post Holiday Mental Fatigue</i> | Video | 5-Hour Energy |
| 2022 | <i>Tap Tap Pay Eat</i> | Video | McDonald's Singapore |
| 2022 | <i>Webull – Your Top Choice for US Trading</i> | Video | Webull |
| 2022 | <i>Introducing Empathy & Empathy Insight</i> | Video | VisionarySchoolmen |
| 2022 | <i>Our Home Hygiene Boosters</i> | Video | Samsung |
| 2022 | <i>See Things Clearly With Santen Hydrelo Dual Action</i> | Video | Santen Singapore |
| 2022 | <i>One Social Studies, One Journey</i> | Video | Ministry of Education, Singapore (MOE) |
| 2022 | <i>iChangi App Travel Again</i> | Video | Changi Airport |
| 2022 | <i>Daniel's Story to Discovering Sounds</i> | Video | Agency for Care Effectiveness (ACE) |
| 2022 | <i>Up-close Encounters with Wildlife</i> | Video | Mandai Wildlife Reserve |
| 2022 | <i>Eighteen Steps</i> | Video | Singapore Prison Service |
| 2021 | <i>Get the German You Need</i> | Video | Goethe-Institut Singapur |
| 2021 | <i>Protecting Every Moment with Magiclean</i> | Video | Magiclean |
| 2021 | <i>Making Life Better</i> | Video | Evonik |
| 2021 | <i>Christmas Cheesy Bites</i> | Video | Pizza Hut |
| 2021 | <i>In Between Worlds</i> | Print | Lenovo Legion |
| 2021 | <i>2021 Samsung Smart TV</i> | Video | Samsung |
| 2021 | <i>Cùng Mẹ, Enfa A+ Nuôi Dưỡng Hệ Miễn Dịch Vững Vàng, Bé Thông Minh - Tình Cảm</i> | Video | Enfa Vietnam |
| 2021 | <i>LAB25 Brand Manifesto</i> | Video | National Library Board, Singapore |
| 2021 | <i>How does the public feel about Eu Yan Sang Singapore?</i> | Video | Eu Yan Sang |
| 2021 | <i>Meet the All-New Peugeot 2008 SUV</i> | Video | Vantage Automotive Limited |
| 2021 | <i>Connecting People, Places & Possibilities</i> | Print | Land Transport Authority, Singapore (LTA) |

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| 2021 | <i>Tefal Airforce 360 – Effortlessly Compact, Light & Powerful</i> | Video | Tefal |
| 2021 | <i>Hours of Sunlight</i> | Video | Public Utilities Board, Singapore (PUB) |
| 2021 | <i>Rooma Home Services</i> | Video | Rooma |
| 2021 | <i>Finding the perfect benefits solution</i> | Video | Mednefits |
| 2021 | <i>What makes a woman smile?</i> | Video | Zenyum |
| 2021 | <i>National Anti-Violence Hotline</i> | Video | Ministry of Social and Family Development, Singapore (MSF) |
| 2021 | <i>Share The Taste of Tradition, Your Favourite CNY Goodies Perfected With SCS</i> | Video | SCS Dairy |

VOICEOVER

| Year | Title | Type | Role | Language | Client | Director |
|------|---|-----------------------------|-------------|--------------------|---|------------------|
| 2022 | <i>Evi</i> | Short Film | Evi | English | Ministry of Culture, Community and Youth (MCCY) | Eysham Ali |
| 2021 | <i>SG Cares Giving Week 2021: Giving Gives Life</i> | Commercial | Clock | Mandarin | National Volunteer & Philanthropy Centre (NVPC) | - |
| 2021 | <i>After Dark</i> | Audio Drama | Tracy Chng | English | Mediacorp | Danny Koordi |
| 2021 | <i>Trouble at Home</i> | Educational Explainer Video | - | English | Think Tank Studio | - |
| 2021 | <i>One Nation, One Singapore</i> | Educational Explainer Video | - | English | Think Tank Studio | - |
| 2021 | <i>A World in Conflict</i> | Educational Explainer Video | - | English | Think Tank Studio | - |
| 2021 | <i>The Rise of the Individual</i> | Educational Explainer Video | - | English | Think Tank Studio | - |
| 2021 | <i>The City in Crisis</i> | Educational Explainer Video | - | English | Think Tank Studio | - |
| 2021 | <i>UN-Pause Your Holiday</i> | Commercial | Girl 1 | Mandarin | Sentosa | - |
| 2021 | <i>How Fake News Became Real</i> | Educational Explainer Video | - | English | Think Tank Studio | - |
| 2021 | <i>Therapy Z (Pilot)</i> | Audio Drama | Kelly | English | Audible | Rayann Condy |
| 2021 | <i>Sacred Guardians</i> | Audio Drama | Niena | English | TokuAsia Pictures | Aydeel Djoeharie |
| 2020 | <i>House (The Audio Play)</i> | Audio Drama | Intro/Outro | English | Independent | Rayann Condy |
| 2020 | <i>Olympics</i> | Internal Circulation | - | English | SKII | - |
| 2017 | <i>Shudder</i> | Audio Drama | Various | English / Mandarin | IWOW Interactive | Max Ling |

PERFORMANCE ART

| Year | Title | Company | Artist |
|------|--|--|-------------------|
| 2019 | <i>Telling Stories from Outside and Inside</i> | Singapore Art Museum (for Singapore Biennale 2019) | Verónica Troncoso |